Landmark	Designation
ZC-18-19	

219 West MLK Drive



Summary

Request:	Designate 219 West MLK	Drive, the Old African Ameri	can Baptist Church, as a			
- 1	local historic landmark.					
Applicant:	Konrad & Katherine Property Owner:		Waldhauser, LLC			
	Waldhauser		1103 Earle Street			
	1103 Earle Street		San Marcos, TX 78666			
	San Marcos, TX 78666					
Notification						
Application:	September 7, 2018	Neighborhood Meeting:	N/A			
Published:	September 23, 2018	# of Participants	N/A			
Posted:	September 21, 2018	otember 21, 2018 Personal: Sept				
Response:	None as of the date of this report.					
Property Description						
Legal Description:	Farm Lot, Part of Lot 3, Bl	Farm Lot, Part of Lot 3, Block 5				
Location:	Corner of West MLK Drive and South Comanche Street					
Acreage:	0.15 acres	PDD/DA/Other:	Dunbar Historic District			
Existing Zoning:	Р	Proposed Zoning:	Same			
Existing Use:	Vacant Church	Proposed Use:	Community Center			
Preferred Scenario:	Downtown Intensity Zone	Proposed Designation:	Same			
CONA Neighborhood:	Dunbar	Sector:	1			
Utility Capacity:	Adequate	Floodplain:	No			
<u>Surrounding Area</u>						
	Zoning	Existing Land Use	Preferred Scenario			
North of Property:	CD-5D	Single family	Downtown Intensity			
			Zone			
South of Property:	CD-4	Single family and vacant	Downtown Intensity			
			Zone			
East of Property:	Р	Cephas House/ Eddie	Downtown Intensity			
		Durham Park	Zone			
West of Property:	CD-4	Restaurant	Downtown Intensity			
			Zone			

Staff Recommendation

<u>X</u>	Approval as Submitted	Approval with Conditions / Alternate			Denial
Sta	ff: Alison Brake, CNU-A		Title : Historic Preservation Officer &	Da	te: September 26, 2018
			Planner		

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Historic Preservation Commission Recommendation

<u>X</u>Approval as SubmittedApproval with Conditions / AlternateDenialThe Historic Preservation Comission recommended approval of the request to designate the property as a localhistoric landmark with a vote of 6-0 at the September 6th Regular Meeting.

<u>History</u>

The building is historically known as the Old First Baptist Church and is listed in the Historic Resources Survey of the Dunbar and East Guadalupe Neighborhoods (1996) with a High priority. The survey inventory form states that the church served as both a religious and social center for the community. In addition, it was utilized for commencement exercises for the San Marcos Colored School until area schools integrated. The form of the building is typical of African American churches characterized by a cruciform plan raised on a tall basement with a steeply pitched roof. The church's gabled porch is flanked by two bell towers which relays its importance to the street. A mural, located behind the baptistery which depicts the Jordan River, still exists inside. It was commissioned by a committee of women from the church and executed by Mrs. Henry Kyle. The survey states that the roof of the church was lowered in 1936 and additional alterations which included the application of siding and new concrete steps occurred in 1953. The church was vacated in 1986 after a new structure was built.

According to the survey, the area around Dunbar Neighborhood was first settled by Anglo farmers which likely employed African Americans after the Civil War as hired hands or tenant farmers. The neighborhood grew in response to its proximity to the more affluent neighborhoods along San Antonio, Hopkins, and Belvin Streets; many of the early residents of Dunbar worked as domestic servants, cooks, and groundskeepers. Schools, churches and fraternal lodges provided a focal point for the social history of the neighborhood. The building that houses the Calaboose Museum and the subject property are the only surviving structures that represent these building types. The survey explains that initially, the property was rated with a Medium priority due to the alterations from 1953. After consultation with the Texas Historical Commission the priority designation was changed to High due to the church's significance to the community. The recommendation of the survey is for the subject property to be considered for local designation as an individual landmark.

Additional Analysis

The subject property lies within the boundary of this historic district and is subject to the Certificate of Appropriateness regulations of Chapter 2, Article 5, Division 5 of the San Marcos Development Code. Local historic landmarks are subject to the same regulations.

<u>Comments from Other Departments</u>		
Police	No Comment	
Fire	No Comment	
Public Services	No Comment	
Engineering	No Comment	

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Evaluation			Criteria for Approval (Sec. 2.5.4.5)
Consistent	Inconsistent	Neutral	
<u>×</u>			Historical, architectural, and cultural significance of the site(s) Schools, churches and fraternal lodges provided a focal point for the social history of the neighborhood. The building that houses the Calaboose Museum and the subject property are the only surviving structures that represent these building types.
<u>×</u>			Suitability for preservation or restoration The local historic landmark designation places a structure or site under review authority of the Historic Preservation Commission which means any changes to the building's/structure's exterior (other than color), which includes restoration, must be approved by the Commission and issued a Certificate of Appropriateness. Designating the subject property as a local historic landmark demonstrates the City's dedication to preservation by applying the same guidelines to public property as we do to privately owned property in historic districts or other locally designated landmarks.
<u>×</u>			Educational value; The designation will also draw public attention to our diverse collection of buildings and sites, and help educate citizens in the history of San Marcos.
<u>×</u>			Satisfaction of criteria established for inclusion of site(s) and/or district in the National Register of Historic Places. The building may be eligible for its association with the neighborhood or larger African American community. As a part of the Dunbar Historic District, it is considered a contributing building.